

Solo for Oboe

**Polymicrotonal modulations
around a 12tet framework**

Peter Thoegersen

2019

Legend

Quarter Tones (only where indicated)



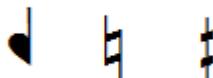
50 cents sharp; 50 cents flat

Eighth Tones (where indicated)



25 cents flat on down arrows; 25 cents sharp on up arrows

Sixth Tones (where indicated)



33 cents flat; 33 cents sharp

Score

Solo for Oboe

Polymicrotonal Modulation

Peter Thoegersen

Adagio ♩ = 66

quasi rubato

multiphonic chord

Oboe *24tet*

Musical score for the first movement of Beethoven's Violin Concerto in D major, Op. 61. The score shows a melodic line for the violin and a harmonic line for the piano. The violin part features a sustained note followed by a sixteenth-note pattern, with dynamic markings 'fff' and 'f'. The piano part features a sustained note followed by a sixteenth-note pattern, with dynamic markings 'fff' and 'p'.

Musical score for Oboe (Ob.) in 3/4 time, 32nd note (32/16) time signature. The dynamic is ***ff*** (fortissimo) for the first measure and ***mp*** (mezzo-forte) for the second measure. The score consists of two measures of music on a single staff, with a large curved brace spanning both measures.

A musical score for Oboe (Ob.) on a treble clef staff. The score consists of three measures. Measure 6 starts with a dynamic *mf* and a sixteenth-note pattern. Measure 7 begins with a dotted half note, followed by a sixteenth-note pattern, and ends with a dynamic *f*. Measure 8 concludes with a sixteenth-note pattern. Articulation marks include dots over notes and dashes under notes. A tempo marking "5" is placed above the staff in measure 7. The key signature is one sharp throughout.

Ob.

7

sfz

f

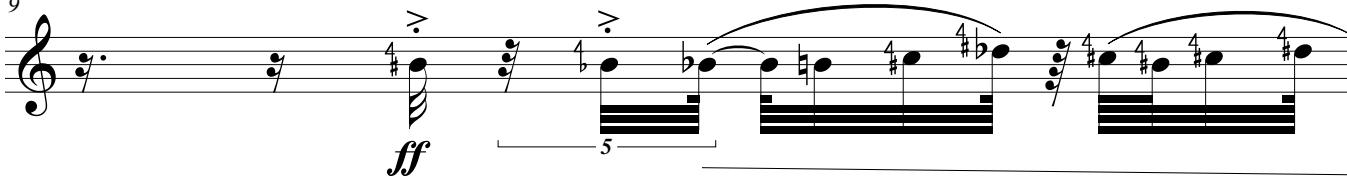
mf

A musical score for Oboe (Ob.) on four staves. The score consists of four measures. Measure 8 starts with a dynamic ***f*** and a tempo of **120**. The first two notes are eighth notes with a grace note, followed by a sixteenth-note休止符 (rest). Measures 9 and 10 begin with eighth-note休止符 (rests). Measure 11 ends with a dynamic ***pp***. The score is written in common time (indicated by a '4'). Measure 8 ends with a fermata over the first note of the measure.

Solo for Oboe

9

Ob.



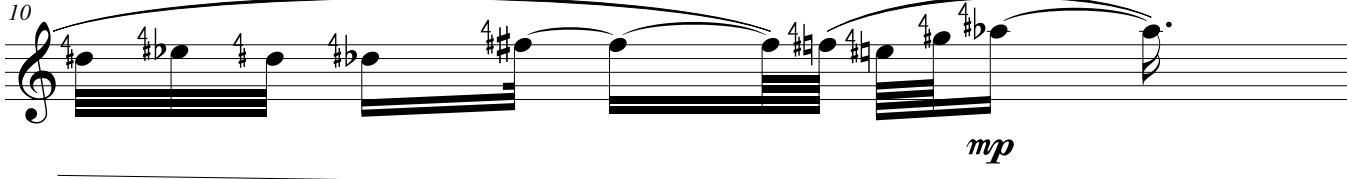
ff

5

6

10

Ob.



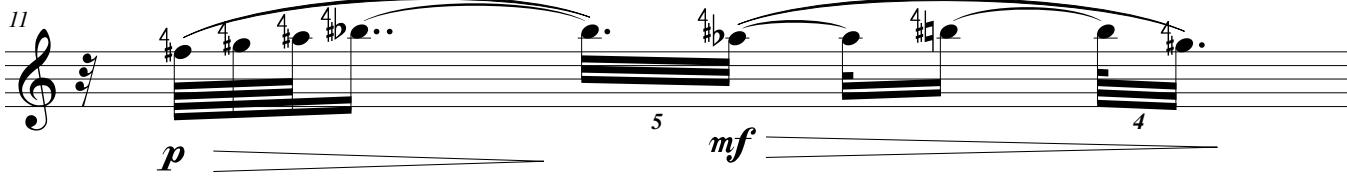
7

8

mp

11

Ob.



p

5

mf

4

12

Ob.



mp

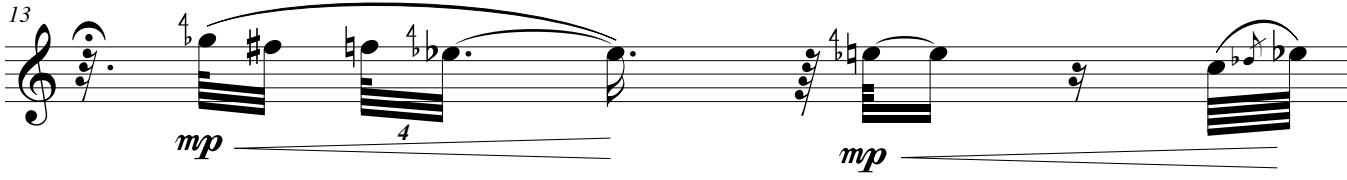
5

f

pppp

13

Ob.



mp

4

mp

14

Ob.



f

fff

Ob. 15

5 *pp*

ffff 4

Ob. 16

ff

Ob. 17

2 5 *sffz* *sffz*

Ob. 18

ff

sfz 5

Ob. 19

mf

f 5

Ob. 20

p

ff

Solo for Oboe

Ob.

21

mf

sfz

mf

ff

Ob.

22

mf

sffz

Ob.

23

pp

sfz

Ob.

24

mp

f

mf

f

pp

16

Ob.

25

p

p

3 pp

Ob.

28

ff

mp

mf

Solo for Oboe

5

Ob.

31

mp *ppp* *mf*

Ob.

34

3 *mp* *3*

Ob.

36

f *ff* *mf* *fff* *f*

Ob.

40

p *f* *fff*

3/16

Ob.

43

multiphonic chord *3*

fffff *mf* *mp* *f*

Ob.

47

p *mp*

Solo for Oboe

49

Ob.

51 *tremolo*

Ob.

3

a tempo

multiphonic chord

53

Ob. 48tet

55

Ob.

57 *agitato*

Ob.

p

59 *dolce*

Ob.

Ob.

61

mf 3 *p* 3 *f*

Ob.

63

Maestoso

tr *h*
mp *fffff*

Ob.

65

f *sfz*

Ob.

67

fz *p* *f* *fff*

Ob.

69

ff *f* *sfz*

Ob.

71

mf *pp* 3 5 *mf* *ff* *fff*

Solo for Oboe

Ob. *mf*

75

7 3

Musical score for Oboe, page 76, measures 1-4. The score shows a continuous line of sixteenth-note patterns. Measure 1 starts with a dynamic of *sfz pp*. Measure 2 starts with a dynamic of *sffz*. Measure 3 starts with a dynamic of *p*. Measure 4 starts with a dynamic of *fz mp*. Measure 5 starts with a dynamic of *ff*. The score is in common time, and the notes are primarily sixteenth notes with various slurs and grace marks.

80

Ob.

81

Ob.

82

Ob.

83

Ob.

84

Ob.

Grave

85

Ob. 36tet

Solo for Oboe

86

Ob. 

87

Ob. 

88

Ob. 

89

Ob. 

90

Ob. 

91

Ob. 

Solo for Oboe

11

Ob.



92

pp — *ppp* — *mf* — *fff* — *mf* —

Ob.



93

f *mf* — *ff* — *pp* — *ff* *sfz* *sfz*

Ob.



94

ff — *fff* — *pp* — *sfz* — *f*

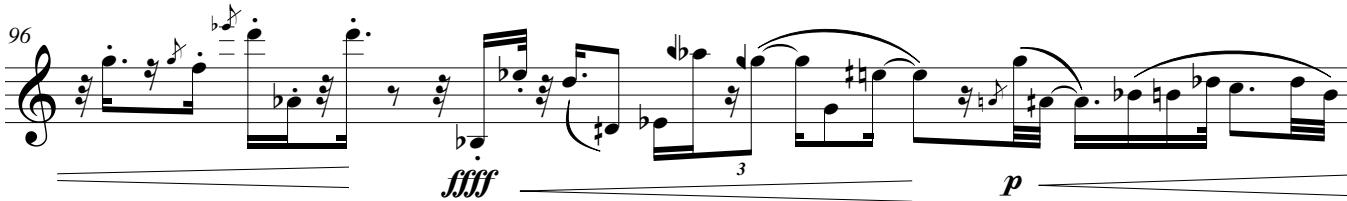
Ob.



95

f — *ff* — *fff* —

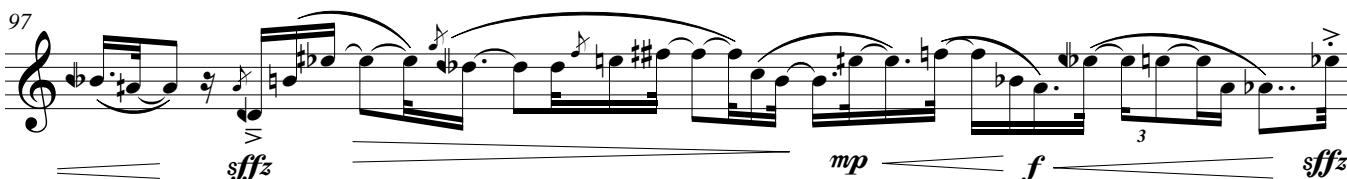
Ob.



96

ffff — *p* —

Ob.



97

sfz — *3* — *mp* — *f* — *sfz* —

Solo for Oboe

Ob. 98

Ob. 99

Ob. 100

(@ 11-12 minutes)